



**Isaac and Jessie Kaplan Centre for Jewish Studies and Research,
University of Cape Town in association with the South African
Holocaust & Genocide Foundation**

International Conference

Cape Town: 20-22 August, 2012

Holocaust Scholarship: Personal Trajectories and Professional Interpretations

We welcome the participation of active researchers and interested public. However seating is limited and preference will be given to academics as well as to docents employed by the South African Holocaust & Genocide Foundation.

A registration fee of R400 is required for the full conference, including teas and lunches. Pro-rata arrangements can be made for specific sessions. These are open at no cost to bonafide academics.

The keynote lecture by Professor Sir Richard Evans on 21 August is open to the public at no cost.

**If you wish to attend the conference please email
Janine Blumberg at: Janine.Blumberg@uct.ac.za**



The Kaplan Centre was established in 1980 under the terms of a gift to the University of Cape Town by the Kaplan Kushlick Foundation and is named in honour of the parents of Mendel and Robert Kaplan.

The Centre, the only one of its kind in South Africa, seeks to stimulate and promote the whole field of Jewish studies and research at the University with a special focus on the South African Jewish Community. The Centre is multi-disciplinary in scope and encourages the participation of scholars in a range of fields including history, political science, education, sociology, comparative literature and the broad spectrum of Hebrew and Judaic studies.

The Centre is engaged in research and acts as a co-ordinating unit in the university. Its resources are used to invite distinguished scholars to teach Jewish-content courses within established University departments, to initiate and sponsor research projects, to run seminars and conferences, and to strengthen the university's library holding of books, microfilms and archival sources. These research materials are made available to members of the University and to accredited visitors from the wider academic community.

Holocaust Scholarship: Personal Trajectories and Professional Interpretations

20 – 22 August 2012

PROGRAMME

Day 1:	MONDAY 20 August 2012
09.30 – 11.10	<p>Venue: Nelson Mandela Auditorium</p> <p>WELCOME & OPENING: Prof Danie Visser, Deputy Vice-Chancellor Research, UCT</p> <p><i>Autobiography and Historiography</i></p> <p>Chair: Michael Marrus</p> <p>Steve Aschheim Vigevani Chair of European Studies, Department of History, Hebrew University, Jerusalem <i>Autobiography, Experience and the Writing of History</i></p> <p>Antony Polonsky Albert Abramson Professor of Holocaust Studies, Brandeis University and the United States Holocaust Memorial Museum <i>From Johannesburg to Warsaw: How I came to write a three volume history of the Jews of Poland and Russia</i></p>
11.10 – 11.30	TEA
	<p>Christopher Browning Frank Porter Graham Professor of History, University of North Carolina at Chapel Hill <i>The Personal Contexts of a Holocaust Historian: War, Politics, Trials, and Professional Rivalry</i></p> <p>David Cesarani Research Professor in History, Royal Holloway, University of London <i>Tony Judt and Me: Autobiographical reflections on writing history, the Holocaust, and hairdressing.</i></p>
13.00 – 14.30	LUNCH

<p>14.30 – 16.00</p>	<p>Venue: Nelson Mandela Auditorium</p> <p><i>Ideology and behaviour</i></p> <p>Chair: Susannah Heschel</p> <p>Robert Ericksen</p> <p>Kurt Mayer Chair in Holocaust Studies and Professor of history at Pacific Lutheran University, Tacoma</p> <p><i>Pastors and Professors: Assessing Complicity and unfolding Complexity</i></p> <p>Doris Bergen</p> <p>Chancellor Rose and Ray Wolfe Professor of Holocaust Studies, University of Toronto</p> <p><i>Protestants, Catholics, Mennonites, and Jews: Identities and Institutions in Holocaust Studies</i></p>
<p>16.00 – 16.30</p>	<p>TEA</p>
<p>16.30 – 17.30</p>	<p>Cape Town Holocaust Centre/SA Jewish Museum:</p> <p>Optional walk about</p>
<p>18.00</p>	<p>RECEPTION (by invitation)</p> <p>Venue: Café Riteve</p> <p>WELCOME: Dr Max Price, UCT Vice Chancellor</p>

Day 2:	TUESDAY 21 August 2012
10.00 – 13.00	<p>Venue: Nelson Mandela Auditorium</p> <p><i>Reflections</i></p> <p>Chair: Chris Browning</p> <p>Steven Katz Slater Professor of Jewish and Holocaust Studies and Director of the Elie Wiesel Center for Judaic Studies, Boston University <i>The Holocaust and Comparative History</i></p> <p>Susannah Heschel Eli Black Professor of Jewish Studies, Dartmouth College <i>From Lucy Dawidowicz to Timothy Snyder: Observations on Holocaust Scholarship from a Jewish Studies Perspective</i></p>
11.25 – 11.40	TEA
11.40 – 13.00	<p>Karl Schleunes Professor Emeritus, University of North Carolina at Greensboro <i>Wrestling with the Holocaust</i></p>
13.00 – 14.00	LUNCH
20.00	<p>Keynote Address/The Cape Town Holocaust Centre 13th Anniversary Ernest & Renee Samson Lecture sponsored by Ralph & Sue Stern</p> <p>Venue: Israel Abrahams Hall</p> <p>Chair: Milton Shain</p> <p>Sir Richard Evans Regius Professor of History and President of Wolfson College, University of Cambridge. <i>Grappling with Holocaust Denial: Reflections on the Irving/Lipstadt Libel Case, January-April 2000</i></p>

Day 3:	WEDNESDAY 22 August 2012
09.00 – 11.30	<p>Panel: <i>Nazism and the Holocaust: Intersections with the South African Experience</i></p> <p>Venue: Nelson Mandela Auditorium</p> <p>Chair: Karl Schleunes</p> <p>David Welsh Professor Extraordinaire in the Department of Political Studies at Stellenbosch University <i>Apartheid and the Herrenvolk idea.</i></p> <p>Milton Shain Isidore and Theresa Cohen Chair in Jewish Civilisation, Department of Historical Studies and Director: Isaac and Jessie Kaplan Centre for Jewish Studies and Research, University of Cape Town. <i>Echoes of Nazism in South Africa during the 1930 and 1940s.</i></p> <p>Lina Spies Emeritus Professor, University of Stellenbosch <i>Translating Anne Frank in South Africa</i></p> <p>Alex Boraine Served as Professor of Law at New York University and as Director of the New York University Law School's Justice in Transition program. <i>Dealing with the Past; Complex Choices.</i></p> <p>Richard Freedman Director, South African Holocaust & Genocide Foundation. <i>Engaging with Holocaust Education in Post-Apartheid South Africa: the South African Holocaust & Genocide Foundation.</i></p>
11.30 – 12.00	TEA
12.00 – 13.30	<p><i>The Quest for Meaning: Closing Discussion</i></p> <p>Michael Marrus Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies and Adjunct Professor of Law, University of Toronto <i>“Lessons of the Holocaust” and the Ceaseless, Discordant Quest for Meaning</i></p>
13.30	LUNCH

Participants

Steven E. Aschheim is Emeritus Professor of History at the Hebrew University, Jerusalem where he taught Cultural and Intellectual History in the Department of History since 1982 and held the Vigevani Chair of European Studies. He also acted as the Director of the Franz Rosenzweig Research Centre for German Literature and Cultural History. He has spent sabbaticals at the Graduate Theological Union in Berkeley, the Institute of Advanced Study at Princeton and in 2002-3 was the first Mosse Exchange Professor at the University of Wisconsin, Madison. During September-October 2005 he taught at Columbia University as the Max Kade Distinguished Visiting Scholar of German Studies. He has also taught at the University of Maryland, Reed College, the Free University in Berlin and the Central European University in Budapest. He taught at the University of Toronto in October 2008 and at the University of Michigan, Ann Arbor from September-December 2009. He served as a Research Fellow at the Hamburg Institute for Social Research in the summer of 2010 and in April-March 2011 was the Stan Gold Visiting Professor of Jewish History at Trinity College, Dublin. He is married, has three children – and three grand-daughters and a grandson! He is the author of *Brothers and Strangers: The East European Jew in German and German-Jewish Consciousness, 1800-1923* (Madison: University of Wisconsin Press, 1982); *The Nietzsche Legacy in Germany, 1890-1990* (Berkeley: University of California Press, 1992) which has been translated into German and Hebrew; *Culture and Catastrophe: German and Jewish Confrontations with National Socialism and Other Crises* (New York: New York University Press, 1996); *In Times of Crisis: Essays on European Culture, Germans and Jews* (Madison: University of Wisconsin Press, 2001); *Scholem, Arendt, Klemperer: Intimate Chronicles in Turbulent Times* (Bloomington: Indiana University Press, 2001), which has also appeared in Italian, and *Beyond the Border: The German-Jewish Legacy Abroad* (Princeton University Press, 2007). He is the editor of the conference volume, *Hannah Arendt in Jerusalem* (Berkeley: University of California Press, 2001), also translated into Hebrew. His forthcoming new book to appear in Spring 2012 is entitled *At the Edges of Liberalism: Junctions of European, German and Jewish History*.

Doris Bergen is the Chancellor Rose and Ray Wolfe Professor of Holocaust Studies in the Department of History at the University of Toronto. She is the author of *Twisted Cross: The German Christian Movement in the Third Reich and War and Genocide: A Concise History of the Holocaust* (now just out in Polish translation) and the editor of *The Sword of the Lord: Military Chaplains from the First to the 21st Centuries and Lessons and Legacies VIII*. A volume co-edited with Andrea Loew and Anna Hajkova, *Leben und Sterben im*

Schatten der Deportation. Der Alltag der juedischen Bevoelkerung im grossdeutschen Reich 1941-45 is set to appear in 2013. Before moving to Toronto in 2007, Bergen held positions at the University of Notre Dame and the University of Vermont. She also taught at Warsaw University (2006) and at the universities in Pristina and Tuzla (summer programs 2000 and 1996). Bergen received her PhD from the University of North Carolina, Chapel Hill, in 1991. Her BA is from the University of Saskatchewan (Canada) and her MA from the University of Alberta (Canada). She is a member of the Academic Advisory Committee of the Center for Advanced Holocaust Studies at the USHMM.

Alex Boraine Education; BA Rhodes University; MA Oxford University; Ph.D Drew University USA. Born in Cape Town. Work experience; Ordained Methodist Minister; elected head of Methodist Church, Southern Africa in 1970. Employment Practices Consultant; Anglo-American, 1972-1974. Elected to Parliament in 1994, served for 12 years resigned in 1986. Chairman of Federal Executive, Progressive Federal Party. Co-founded The Institute for a democratic alternative (Idasa) in 1987 and served as Executive Director for 7 years. Founded Justice in Transition in 1994 and assisted in writing draft bill for Truth and Reconciliation Commission. Appointed by Nelson Mandela as deputy Chairperson of Truth and Reconciliation in 1995. Fellow of New York University in 1999, appointed Professor of Law in 2000. Founded International Centre for Transitional Justice. Served for 3 years as founding President. Returned to South Africa and was appointed Chairperson of ICTJ in New York and Director of Cape Town office of ICTJ. Appointed as Chairperson of the Truth and Justice Commission in Mauritius by the President of Mauritius. In 2012 retired and spending my time writing and gardening! Publications; Editor of 5 books dealing with Justice and Reconciliation. Justice and Security, Justice and Development, Dealing with the Past and The healing of a nation. Author of *A Country Unmasked*, published by Oxford University Press. (2000) *A life in Transition*, published by Zebra Press. (2008) 5 Honorary doctorate degrees including Rhodes University and University of Cape Town.

Christopher Browning is Frank Porter Graham Professor of History University of North Carolina at Chapel Hill. Christopher Browning has focused his research on four aspects of the Holocaust: the functioning and participation of the mid-level bureaucracy, the behavior and motivation of the low-level perpetrators, the decision-making process and evolution of Nazi Jewish policy, and the experience and post-war testimony of Jewish slave labor. His publications include: *The Final Solution and the German Foreign Office Ordinary Men* (1992); *The Origins of the Final Solution* (2004); and *Remembering Survival: Inside a Nazi Slave Labor Camp* (2010).

David Cesarani is Research Professor in History at Royal Holloway, University of London. His publications include *Justice Delayed How Britain became a Refuge for Nazi War Criminals*; *Arthur Koestler: The Homeless Mind*, *Eichmann: His Life and Crimes*' (which won the 2006 US National Book Award for History) and, most recently *Major Farran's Hat*. He has written and edited several books exploring the relationship between Britain, British Jews, and Zionism including 'The Jewish Chronicle' and *Anglo-Jewry and The Making of Modern Anglo-Jewry*.

Robert P. Ericksen, Kurt Mayer Chair in Holocaust Studies at Pacific Lutheran University, Tacoma, WA, earned his Ph.D. at the London School of Economics. He is the author or editor of five books, including *Theologians under Hitler: Gerhard Kittel, Paul Althaus and Emanuel Hirsch* (Yale University Press, 1985), made into a documentary film by Vitalvisuals.com in 2005. His *Complicity in the Holocaust: Churches and Universities in Nazi Germany* (Cambridge University Press) appeared in February 2012. Ericksen has been a fellow of the Alexander von Humboldt Foundation and the Center for Advanced Holocaust Studies of the U.S. Holocaust Memorial Museum. He is a founding member on the board of editors of *Kirchliche Zeitgeschichte* and he serves as Chair of the Church Relations Committee of the U.S. Holocaust Memorial Museum. His next book will be *Christians in Nazi Germany*, contracted with Cambridge University Press for their Short History Series.

Sir Richard J. Evans is Regius Professor of History and President of Wolfson College University of Cambridge. Richard J. Evans was born in London of Welsh parents on 29 September 1947 and educated at Oxford University. He has been Professor of European History at the University of East Anglia and Professor of History and Vice-Master at Birkbeck, University of London. He is a member of the Spoliation Advisory Panel, advising HM Government on claims for the restitution of art looted during the Nazi era. His publications include *Telling Lies About Hitler* (Verso, 2002), *The Coming of the Third Reich* (Penguin, 2003), *The Third Reich in Power* (Penguin, 2005) and *The Third Reich at War* (Penguin, 2008).

Richard Freedman was born in Johannesburg, South Africa and is a graduate of The University of Cape Town and of Wits University (Johannesburg) He taught History and English in Cape Town high schools and was appointed principal of Herzlia Weizmann School in 1990, a position he held until 2005. He served as chairman of the Association of Principals of Jewish Day Schools of Southern Africa and also served on the executive committee of the Independent Schools Association of South Africa (Western Cape). He was a founding board member of Mothers to Mothers (an NGO which serves to provide counselling, mentoring and support to pregnant mothers living with

HIV), and serves on the board of Union International de la Marionette (SA). He is a council member of the Federation of International Human Rights Museums. He has delivered papers and conducted seminars on *Holocaust Education in South Africa* in South Africa, Germany, Israel, UK, Namibia, France and Australia. He is a fellow of the United States Holocaust Museum and the Salzburg Global Seminars and has been a guide on the International adult “March of the Living”. In 2006 he was appointed director of the Cape Town Holocaust Centre and in 2007 Director of The South African Holocaust & Genocide Foundation. He holds both positions.

Susannah Heschel holds the Eli Black Professorship in Jewish Studies at Dartmouth College. Her scholarship focuses on Jewish-Christian relations in Germany during the 19th and 20th centuries, the history of biblical scholarship, and the history of antisemitism. Her numerous publications include *Abraham Geiger and the Jewish Jesus* (University of Chicago Press), which won a National Jewish Book Award, and *The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany* (Princeton University Press). Currently she is writing a book on the history of European Jewish scholarship on Islam from the 1830s to the 1930s. For that project, she received a Scholar’s Grant in Islamic Studies from the Carnegie Foundation, and was given a fellowship in 2011-12 to the Wissenschaftskolleg in Berlin, an institute for advanced study. The recipient of many grants and awards, she has been a fellow at the National Humanities Center, and is the recipient of honorary doctorates from Colorado College, Trinity College, the University of St. Michael’s College (the graduate faculty in Catholic Theology at the University of Toronto), and the Augustana Theologische Hochschule, a Protestant seminary in Bavaria. Prof. Heschel has held visiting professorships at Princeton, the University of Cape Town, the University of Edinburgh, and the University of Frankfurt. From 1999-2008 she served on the Academic Advisory Committee of the Research Center of the U.S. Holocaust Memorial Museum and on its subcommittees on fellowships, archival materials, and publications. She serves at Dartmouth on the faculty in the Jewish Studies Program, the Department of Religion, and the Women and Gender Studies Program. She is the author of over a hundred and twenty articles and has edited and co-edited several books, including *On Being a Jewish Feminist: A Reader*; *Redefining First-Century Jewish and Christian Identities: A Festschrift for E.P. Sanders*; *Betrayal: German Churches and the Holocaust*; *Moral Grandeur and Spiritual Audacity: Essays of Abraham Joshua Heschel*; and *Insider/Outsider: American Jews and Multiculturalism*.

Steven T. Katz is the Slater Professor of Jewish and Holocaust Studies and Director of the Elie Wiesel Center for Judaic Studies at Boston University. In 2011-2012 he was the Shapiro Senior Scholar-in-Residence at the US

Holocaust Memorial Museum. Professor Katz is Chair of the Holocaust Commission of the Memorial Foundation for Jewish Culture and Academic Adviser to the Task Force for International Cooperation on Holocaust Education, Remembrance, and Research, sponsored by the European Union. The author of numerous prize winning books and articles, Professor Katz has taught and lectured at universities all over the world. He is currently writing the second and third volumes of his study *The Holocaust in Historical Context*, the first volume of which was published in 1994.

Michael Marrus is Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies and Adjunct Professor of Law at the University of Toronto. A fellow of the Royal Society of Canada and a Member of the Order of Canada, he has been a Senior Associate Member of St. Antony's College, Oxford, and a visiting professor at UCLA, the Hebrew University of Jerusalem and the University of Cape Town. Among his books are *Vichy France and the Jews* (1981), with Robert O. Paxton; *The Holocaust in History* (1987); and, most recently, *Some Measure of Justice: the Holocaust Era Restitution Campaign of the 1990s* (2009).

Antony Polonsky is Albert Abramson Professor of Holocaust Studies at Brandeis University and the United States Holocaust Memorial Museum. He is chair of the editorial board of *Polin: Studies in Polish Jewry*, and author of such books as *Politics in Independent Poland* (1972), *The Little Dictators* (1975), and *The Great Powers and the Polish Question* (1976). His most recent work is *The Jews in Poland and Russia* (3 vols.). He has been awarded the Officer's Cross of the Order of Polonia Restituta, the Officer's Cross of the Order of Independent Lithuania and the Kulczycki prize for the best work in 2011 in the field of Polish Studies.

Karl A. Schleunes, Professor Emeritus from the University of North Carolina at Greensboro, began his teaching career in 1965 at the University of Illinois at Chicago as a German historian. His first book, *The Twisted Road to Auschwitz*, was published in 1970. At the time he knew neither that he was a "Holocaust historian" nor that he was a "functionalist." Out of that innocent beginning he also came to be a teacher of the Holocaust, teaching a course on that subject for twenty-one years until his retirement in 2010.

Milton Shain is Isidore and Theresa Cohen Professor of Jewish Civilisation in the Department of Historical Studies at the University of Cape Town where he is also Director of the Isaac and Jessie Kaplan Centre for Jewish Studies and Research at the University of Cape Town. He has written and edited several books on South African Jewish history, South African politics, and the history of antisemitism. Among them is *The Roots of Antisemitism in South Africa*, published by the University Press of Virginia and Witwatersrand University

Press, in 1994, and *The Jews in South Africa. An Illustrated History*, co-authored with Richard Mendelsohn. His most recent book *Zakor v'Makor: Place and Displacement in Jewish History and Memory*, was co-edited with David Cesarani and Tony Kushner.

Lina Spies was born in 1939 in Harrismith in the Northeast Free State, where she completed her school studies. In 1958 she started her studies at the University of Stellenbosch, and completed her Master's degree in 1963. From 1968 to 1970 she studied at the Free University (VU) in Amsterdam in Dutch Language and Literature and obtained a Master's degree with a thesis on the Dutch poet Martinus Nijhoff. At the end of these studies she acquired the title of 'doctorandus'. In March of 1982 she obtained her PhD at the University of Pretoria with a dissertation on D. J. Opperman. Lina Spies lectured at the University of Port Elizabeth, the University of Stellenbosch and the University of Pretoria. From 1987 to 1999 she was Professor at the University of Stellenbosch in Afrikaans and Dutch Literature. She has published eight poetry collections: *Digby Vergenoeg* (1971); *Winterhawe* (1973); *Dagreis* (1976); *Oorstaanson* (1982); *Van sjofar tot sjalom* (1987); *Hiermaals* (1992); *Die skaduwee van die son* (1998), and *Duskant die einders* (2004). She received the Eugène Marais award of the South African Academy for Science and Art, as well as the Ingrid Jonker award for *Digby Vergenoeg*. She was also awarded the Prize for Translation of the South African Academy for Science and Art in 2011 for her translation of the diary of Anne Frank into Afrikaans, *Die Agterhuis (The Secret Annex)*, from the original Dutch as source text.

David Welsh was born in Cape Town and studied at the Universities of Cape Town and Oxford. He joined the faculty of UCT in 1963 and retired in 1997 as Professor of Southern African Studies in the Political Studies Department. He is currently Professor Extraordinaire in the Department of Political Science at Stellenbosch University. He has published extensively: his books include *The Roots of Segregation* (Oxford University Press, 1971) and *South Africa's Options* (with F van Zyl Slabbert), (St Martin's Press, 1979), and *The Rise and Fall of Apartheid* (Jonathan Ball, 2009) and *Ending Apartheid* with J.E. Spence (Longmans, 2010). Current research is for a book entitled *Afrikaner Politics in the 20th Century*. He has also written over 100 journal articles, chapters and papers, and many newspaper articles.



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